



NEWS OF WILLIAMSBURG.

Several Farms Change Hands at Good Figures.

WILLIAMSBURG, VA., Nov. 17.—Special.—The Business Association of Williamsburg held a meeting last night during which matters of interest to the town were discussed. The Association is going to secure some industries for Williamsburg.

Hon. J. F. Hubbard, Commonwealth's Attorney of York county, and Capt. W. J. Storer, Superintendent of Schools of same county, were here to-day on business.

Mr. H. N. Phillips, cashier of the Peninsula Bank, was called to Petersburg on account of the dangerous illness of his father.

Capt. and Mrs. S. J. Brooks, and children, of Winchester, who have been visiting relatives here, returned home this evening.

Treasurer T. G. Wymer, who has been very sick, is slowly recovering.

Several large sales of land are reported from the county. "Hill Pleasant," containing 40 acres, and owned by H. L. Coleman, has been sold for \$8,000. Mr. Norden's farm, containing 150 acres, was sold to a Michigan man for \$3,000 cash. Another large place belonging to C. M. Berg, has also changed hands this week.

M. O. Elton and O. J. Anderson, of Pelican Rapids, Minn., who purchased Dr. G. A. Hankins' farm in James City, are now here with their personal property.

GRAND TOURNAMENT AND BALL.

Under Auspices of H. A. Carrington Camp Confederate Veterans.

CHASE CITY, VA., Nov. 17.—Special.—On Wednesday, the 23d of November, there will be a grand tournament and coronation ball at Smithville, under the auspices of H. A. Carrington Camp, Confederate Veterans, for the benefit of the Confederate Monument Fund. The lists

will be open to all knights. The first prize will be \$400; second, \$100; third, \$50, and fourth, \$50 in gold. The riding will commence at 11 o'clock. The entrance fee is \$2.50, which will entitle the knight to admission to the ball.

Chief Marshal, Colonel John R. Martin; Vice-Chairman, Mr. D. C. W. Worthy; and Secretary, Mr. J. W. Lovett, of the West Virginia and Pittsburgh Mining and Railway Company. The capital stock of the new company will not be announced until the incorporation papers are filed.

It is the intention of the Elgins and Davis syndicate to greatly develop their property. A new railroad will be built, with many short branches connecting the various coal districts with the old line of the West Virginia Central. It is also their intention to connect the road with the Chesapeake and Ohio. The connection will be made with the railroad near Clarksville. The link will then enable the company to make close connections with the Ohio river. A large part of the coal and timber of the company which has been sent to the Ohio has heretofore gone in a rather circuitous route. By means of the new connection the difficulty will be overcome. The territory in the vicinity of Etkins, W. Va., which is particularly rich in mineral resources, will be developed, and it is said that Etkins will be made a mining and railroad center.

BIG CONSOLIDATION.

West Virginia Central Railroad and Davis Coal and Coke Company.

The New York Commercial of yesterday says:

It was announced yesterday that the West Virginia Central Railroad and the Davis Coal and Coke Company have been consolidated. The coal company passes out of existence, and the name of the consolidated company will henceforth be the West Virginia and Pittsburgh Mining and Railway Company. The capital stock of the new company will not be announced until the incorporation papers are filed.

It is the intention of the Elgins and Davis syndicate to greatly develop their property. A new railroad will be built, with many short branches connecting the various coal districts with the old line of the West Virginia Central. It is also their intention to connect the road with the Chesapeake and Ohio. The connection will be made with the railroad near Clarksville. The link will then enable the company to make close connections with the Ohio river. A large part of the coal and timber of the company which has been sent to the Ohio has heretofore gone in a rather circuitous route. By means of the new connection the difficulty will be overcome. The territory in the vicinity of Etkins, W. Va., which is particularly rich in mineral resources, will be developed, and it is said that Etkins will be made a mining and railroad center.

MR. PEYTON SPEAKS.

Talks at Grace Church on Religious Work in the Philippines.

A large congregation was out last night to hear Rev. John Howe Peyton, who spoke at the Grace Episcopal church on "Religious Work in the Army in the Philippines."

Mr. Peyton's thorough acquaintance with the East and the mission work in the South Sea Islands made him evidently capable of discussing this question. Having visited these islands several years ago, in company with two members of the Episcopal church, he understands just what kind of work is necessary for the religious welfare of the United States soldiers, who are now carrying on the campaign there.

Mr. Peyton's talk was a thorough digest of his subject, and was greatly enjoyed by those who were fortunate enough to hear him.

After the address a collection was taken up for the benefit of the work to which Mr. Peyton has given his life, and which he has been carrying on with such energy.

Paderewski Excursions.

Arrangements have been made with the railroad companies for special trains to be run to Richmond on the night of the Paderewski concert on December 15th. These trains will come from Ashland on the Richmond, Fredericksburg and Potomac, from Norfolk on the Norfolk and Western, and from Old Point on the Chesapeake and Ohio. The Southern railway will also run a train from points that have not yet been determined. Messrs. Walter D. Moses & Co., who have charge of the guaranteed list for the concert, have received a large number of applications for seats from out-of-town persons. There is no longer any doubt that this concert will be a financial standpoint, be a far greater success than was the concert given by the famous pianist in this city three years ago.

Masonic Home Anniversary.

The ninth anniversary of the Masonic Home Auxiliary was celebrated as Auxiliary Day at the Home yesterday.

The Board of Governors were present at the request of the ladies and a most enjoyable time was had.

An elaborate programme was rendered by the children under the efficient direction of Mrs. W. S. Murray.

Officers Elected.

At a meeting of Liberty Grove No. 2, A. O. U. D., the following officers were installed:

Nobie Arch. L. Gieseckhert, Vice-President, A. Otto, Jr.; Secretary, C. Feldner; Treasurer, W. Rabiney; Conductor, H. Briel.

An ovation shower will be the attraction at the next meeting.

Judge Deale Here.

Judge R. H. Deale, of Westmoreland county, a delegate to the Baptist General Assembly, is the guest of Colonel John S. Harwood, No. 109 Floyd avenue.

Judge Deale is a son of Rev. R. L. C. Deale, a gallant Confederate soldier, many of whose old comrades reside in Richmond.

Mr. Lewis R. Watson is enjoying a short visit from his sister.

Dr. W. W. Moore preaches in the Seminary chapel Sunday evening at 7:30 o'clock.

AT THE Y. M. C. A.

The Famous Tissot Pictures to Illustrate the Discourses.

The men's meeting of the Young Men's Christian Association tomorrow afternoon at 4 o'clock will begin with particular interest. Rev. J. Milnor Wilbur, of Baltimore, a delegate in attendance upon the Baptist convention, will address the meeting, taking as his theme, "With Jesus." The address will be illustrated by the use of the stereopticon with the famous Tissot paintings. Miss Blanche L. Buekert, soprano of Centenary church, will sing.

Rev. Mr. Wilbur will also address the boys' meeting in the association auditorium at 3 o'clock, taking as his theme, "Jesus in Palestine." This talk will be illustrated by the stereopticon.

The workers' meeting in the association auditorium at 3 o'clock, taking as its theme, "Jesus in Palestine." This talk will be illustrated by the stereopticon.

The workers' meeting in the association auditorium at 3 o'clock, taking as its theme, "Jesus in Palestine." This talk will be illustrated by the stereopticon.

The workers' meeting in the association auditorium at 3 o'clock, taking as its theme, "Jesus in Palestine." This talk will be illustrated by the stereopticon.

The workers' meeting in the association auditorium at 3 o'clock, taking as its theme, "Jesus in Palestine." This talk will be illustrated by the stereopticon.

The workers' meeting in the association auditorium at 3 o'clock, taking as its theme, "Jesus in Palestine." This talk will be illustrated by the stereopticon.

The workers' meeting in the association auditorium at 3 o'clock, taking as its theme, "Jesus in Palestine." This talk will be illustrated by the stereopticon.

The workers' meeting in the association auditorium at 3 o'clock, taking as its theme, "Jesus in Palestine." This talk will be illustrated by the stereopticon.

The workers' meeting in the association auditorium at 3 o'clock, taking as its theme, "Jesus in Palestine." This talk will be illustrated by the stereopticon.

The workers' meeting in the association auditorium at 3 o'clock, taking as its theme, "Jesus in Palestine." This talk will be illustrated by the stereopticon.

The workers' meeting in the association auditorium at 3 o'clock, taking as its theme, "Jesus in Palestine." This talk will be illustrated by the stereopticon.

The workers' meeting in the association auditorium at 3 o'clock, taking as its theme, "Jesus in Palestine." This talk will be illustrated by the stereopticon.

The workers' meeting in the association auditorium at 3 o'clock, taking as its theme, "Jesus in Palestine." This talk will be illustrated by the stereopticon.

The workers' meeting in the association auditorium at 3 o'clock, taking as its theme, "Jesus in Palestine." This talk will be illustrated by the stereopticon.

The workers' meeting in the association auditorium at 3 o'clock, taking as its theme, "Jesus in Palestine." This talk will be illustrated by the stereopticon.

The workers' meeting in the association auditorium at 3 o'clock, taking as its theme, "Jesus in Palestine." This talk will be illustrated by the stereopticon.

The workers' meeting in the association auditorium at 3 o'clock, taking as its theme, "Jesus in Palestine." This talk will be illustrated by the stereopticon.

The workers' meeting in the association auditorium at 3 o'clock, taking as its theme, "Jesus in Palestine." This talk will be illustrated by the stereopticon.

The workers' meeting in the association auditorium at 3 o'clock, taking as its theme, "Jesus in Palestine." This talk will be illustrated by the stereopticon.

The workers' meeting in the association auditorium at 3 o'clock, taking as its theme, "Jesus in Palestine." This talk will be illustrated by the stereopticon.

The workers' meeting in the association auditorium at 3 o'clock, taking as its theme, "Jesus in Palestine." This talk will be illustrated by the stereopticon.

The workers' meeting in the association auditorium at 3 o'clock, taking as its theme, "Jesus in Palestine." This talk will be illustrated by the stereopticon.

The workers' meeting in the association auditorium at 3 o'clock, taking as its theme, "Jesus in Palestine." This talk will be illustrated by the stereopticon.

The workers' meeting in the association auditorium at 3 o'clock, taking as its theme, "Jesus in Palestine." This talk will be illustrated by the stereopticon.

The workers' meeting in the association auditorium at 3 o'clock, taking as its theme, "Jesus in Palestine." This talk will be illustrated by the stereopticon.

The workers' meeting in the association auditorium at 3 o'clock, taking as its theme, "Jesus in Palestine." This talk will be illustrated by the stereopticon.

The workers' meeting in the association auditorium at 3 o'clock, taking as its theme, "Jesus in Palestine." This talk will be illustrated by the stereopticon.

The workers' meeting in the association auditorium at 3 o'clock, taking as its theme, "Jesus in Palestine." This talk will be illustrated by the stereopticon.

The workers' meeting in the association auditorium at 3 o'clock, taking as its theme, "Jesus in Palestine." This talk will be illustrated by the stereopticon.

The workers' meeting in the association auditorium at 3 o'clock, taking as its theme, "Jesus in Palestine." This talk will be illustrated by the stereopticon.

The workers' meeting in the association auditorium at 3 o'clock, taking as its theme, "Jesus in Palestine." This talk will be illustrated by the stereopticon.

The workers' meeting in the association auditorium at 3 o'clock, taking as its theme, "Jesus in Palestine." This talk will be illustrated by the stereopticon.

The workers' meeting in the association auditorium at 3 o'clock, taking as its theme, "Jesus in Palestine." This talk will be illustrated by the stereopticon.

The workers' meeting in the association auditorium at 3 o'clock, taking as its theme, "Jesus in Palestine." This talk will be illustrated by the stereopticon.

The workers' meeting in the association auditorium at 3 o'clock, taking as its theme, "Jesus in Palestine." This talk will be illustrated by the stereopticon.

The workers' meeting in the association auditorium at 3 o'clock, taking as its theme, "Jesus in Palestine." This talk will be illustrated by the stereopticon.

The workers' meeting in the association auditorium at 3 o'clock, taking as its theme, "Jesus in Palestine." This talk will be illustrated by the stereopticon.

The workers' meeting in the association auditorium at 3 o'clock, taking as its theme, "Jesus in Palestine." This talk will be illustrated by the stereopticon.

The workers' meeting in the association auditorium at 3 o'clock, taking as its theme, "Jesus in Palestine." This talk will be illustrated by the stereopticon.

The workers' meeting in the association auditorium at 3 o'clock, taking as its theme, "Jesus in Palestine." This talk will be illustrated by the stereopticon.

The workers' meeting in the association auditorium at 3 o'clock, taking as its theme, "Jesus in Palestine." This talk will be illustrated by the stereopticon.

The workers' meeting in the association auditorium at 3 o'clock, taking as its theme, "Jesus in Palestine." This talk will be illustrated by the stereopticon.

The workers' meeting in the association auditorium at 3 o'clock, taking as its theme, "Jesus in Palestine." This talk will be illustrated by the stereopticon.

The workers' meeting in the association auditorium at 3 o'clock, taking as its theme, "Jesus in Palestine." This talk will be illustrated by the stereopticon.

The workers' meeting in the association auditorium at 3 o'clock, taking as its theme, "Jesus in Palestine." This talk will be illustrated by the stereopticon.

The workers' meeting in the association auditorium at 3 o'clock, taking as its theme, "Jesus in Palestine." This talk will be illustrated by the stereopticon.

The workers' meeting in the association auditorium at 3 o'clock, taking as its theme, "Jesus in Palestine." This talk will be illustrated by the stereopticon.

The workers' meeting in the association auditorium at 3 o'clock, taking as its theme, "Jesus in Palestine." This talk will be illustrated by the stereopticon.

The workers' meeting in the association auditorium at 3 o'clock, taking as its theme, "Jesus in Palestine." This talk will be illustrated by the stereopticon.

The workers' meeting in the association auditorium at 3 o'clock, taking as its theme, "Jesus in Palestine." This talk will be illustrated by the stereopticon.

The workers' meeting in the association auditorium at 3 o'clock, taking as its theme, "Jesus in Palestine." This talk will be illustrated by the stereopticon.

The workers' meeting in the association auditorium at 3 o'clock, taking as its theme, "Jesus in Palestine." This talk will be illustrated by the stereopticon.

The workers' meeting in the association auditorium at 3 o'clock, taking as its theme, "Jesus in Palestine." This talk will be illustrated by the stereopticon.

The workers' meeting in the association auditorium at 3 o'clock, taking as its theme, "Jesus in Palestine." This talk will be illustrated by the stereopticon.

The workers' meeting in the association auditorium at 3 o'clock, taking as its theme, "Jesus in Palestine." This talk will be illustrated by the stereopticon.

The workers' meeting in the association auditorium at 3 o'clock, taking as its theme, "Jesus in Palestine." This talk will be illustrated by the stereopticon.

The workers' meeting in the association auditorium at 3 o'clock, taking as its theme, "Jesus in Palestine." This talk will be illustrated by the stereopticon.

The workers' meeting in the association auditorium at 3 o'clock, taking as its theme, "Jesus in Palestine." This talk will be illustrated by the stereopticon.

The workers' meeting in the association auditorium at 3 o'clock, taking as its theme, "Jesus in Palestine." This talk will be illustrated by the stereopticon.

The workers' meeting in the association auditorium at 3 o'clock, taking as its theme, "Jesus in Palestine." This talk will be illustrated by the stereopticon.

The workers' meeting in the association auditorium at 3 o'clock, taking as its theme, "Jesus in Palestine." This talk will be illustrated by the stereopticon.

The workers' meeting in the association auditorium at 3 o'clock, taking as its theme, "Jesus in Palestine." This talk will be illustrated by the stereopticon.

The workers' meeting in the association auditorium at 3 o'clock, taking as its theme, "Jesus in Palestine." This talk will be illustrated by the stereopticon.

The workers' meeting in the association auditorium at 3 o'clock, taking as its theme, "Jesus in Palestine." This talk will be illustrated by the stereopticon.

The workers' meeting in the association auditorium at 3 o'clock, taking as its theme, "Jesus in Palestine." This talk will be illustrated by the stereopticon.

The workers' meeting in the association auditorium at 3 o'clock, taking as its theme, "Jesus in Palestine." This talk will be illustrated by the stereopticon.

The workers' meeting in the association auditorium at 3 o'clock, taking as its theme, "Jesus in Palestine." This talk will be illustrated by the stereopticon.

The workers' meeting in the association auditorium at 3 o'clock, taking as its theme,